

## Art Curriculum Plan 2020

Intent	Implementation	Impact
<p>At St George and St Martin's, we believe that through high-quality art lessons children are allowed to express some of their highest forms of creativity. A high-quality art education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art. As pupils progress, they should be able to think critically and develop a more in depth understanding of art. They should also know how art reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation and our local area. Art will be taught as stand-alone lessons in order to teach various skills and the work of different artists. Where possible, lessons will link in short units to create a subject-specific theme.</p> <p>The aims of the art education offered at St George and St Martin's encourages children to produce creative work, exploring their ideas and recording their experiences; become successful in drawing, painting, sculpture and other art techniques; evaluate and analyse creative works using the language of art and know about great artists, and understand the historical and cultural development of their art forms.</p>	<p><u>Planning</u> Teachers are responsible to plan a variety of artistic activities to ensure that pupils are offered a wide range of creative opportunities, with focuses of progressive artistic skills, knowledge, terminology and different artistic forms taken from the art progression document. These should be completed in a range of contexts, ranging from theme links, school events and learning about the importance of pottery art in our local area. Our annual Arts Week will also play a huge part in allowing pupils to express their creativity in a range of forms, and allow them to connect with visitors and specialists in these areas.</p> <p><u>Teaching</u> In KS1, pupils will be taught how to use a range of materials and media to creatively design their own work. They will use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. From this, children will develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space. They will also learn about the work of a range of artists, describing the differences and similarities between techniques and styles, making links to their own work. In KS2, pupils will be taught to develop the skills and techniques acquired in KS1, including their control and use of materials and media, with increased creativity, experimentation and awareness of different kinds of art. They will be taught to create sketch books to record their observations and use them to review and revisit ideas, to improve their mastery of art techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] and to have a deeper knowledge about great artists in history and our local area.</p> <p><u>Learning</u> Pupils will develop a strong sense of individualism and pride in expressing themselves creatively. They will acquire a wide range of subject specific vocabulary, skills and knowledge. They will learn to take risks, solve problems and be experimental and innovative. Through learning about other artists and evaluating their work, children will develop an understanding of creating art forms and developing a piece of work until it is perfected.</p> <p><u>Assessment</u> Pupils will be assessed on their knowledge, use of technical vocabulary and development of skills termly through teacher assessment. Class teachers will assess if pupils are working below expected, at the expected level or at greater depth against the Art National Curriculum objectives.</p>	<p>At St George and St Martin's we believe that a good education in art will equip our children with life skills to carry them beyond school, in order to think creatively, take risks and express themselves appropriately in a range of ways.</p> <p>Creative experiences influence widely on a child's development and wellbeing. Using a range of materials, paintbrushes and other mark making tools supports their fine motor skills and control. Discussing a wide range of art forms provides children with the opportunity to partake in conversations that will extend their vocabulary. The problems faced and decisions made during the art-making process supports children's development in decision-making and the encouragement of creativity allows children a space to try new things, take risks and work on innovation skills. By learning about a range of artists, their lives and their artistic choices, children can experience a range of cultural differences and become more open minded about the world around them.</p>

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Skills progression

Progression in ART knowledge, concepts & skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Using materials</b></p> <p><i>concepts</i> (pattern colour shape form texture)</p>	<p>know how to cut, roll &amp; coil materials</p> <p>know how to use IT to create a picture</p>	<p>know how to create a printed piece of art by pressing, rolling, rubbing and stamping</p> <p>know how to make a clay pot and know how to join two clay finger pots together</p> <p>know how to use different effects within an IT paint package</p>				
<p><b>Drawing</b></p> <p><i>concepts</i> (line colour shape tone form texture)</p>	<p>know how to show how people feel in paintings and drawings</p> <p>know how to use pencils to create lines of different thickness in drawings.</p>	<p>choose and use three different grades of pencil when drawing</p> <p>know how to use charcoal, pencil and pastel to create art</p> <p>know how to use a viewfinder to focus on a specific part of an artefact before drawing it</p>	<p>know how to show facial expressions in art</p> <p>know how to use different grades of pencil to shade and to show different tones and textures</p> <p>know how to create a background using a wash</p> <p>know how to use a range of brushes to create different effects in painting</p>	<p>know how to show facial expressions and body language in sketches and paintings</p> <p>know how to use marks and lines to show texture in art</p> <p>know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections</p> <p>know how to print onto different materials using at least four colours</p>	<p>know how to sculpt clay and other mouldable materials.</p> <p>know how to use shading to create mood and feeling</p> <p>know how to organise line, tone, shape and colour to represent figures and forms in movement</p> <p>know how to express emotion in art</p>	<p>know how to create an accurate print design following given criteria</p> <p>know how to overprint to create different patterns</p> <p>know which media to use to create maximum impact</p> <p>use a full range of pencils, charcoal or pastels when creating a piece of observational art</p>
<p><b>Drawing, painting &amp; sculpture</b></p> <p><i>concepts</i> (line pattern colour shape tone form texture)</p>						
<p><b>Use colour, pattern, texture, line, form, space &amp; shape</b></p> <p><i>concepts</i></p>	<p>know how to create moods in art work</p> <p>know the names of the primary and secondary colours</p>	<p>know how to mix paint to create all the secondary colours</p> <p>know how to create brown with paint</p>				

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<p>(line pattern colour shape tone form texture)</p>	<p>know how to create a repeating pattern in print</p>	<p>know how to create tints with paint by adding white and know how to create tones with paint by adding black</p>				
<p><b>Using Sketchbooks</b></p> <p><i>concepts</i> (line colour tone texture)</p>			<p>know how to use sketches to produce a final piece of art</p> <p>know how to use digital images and combine with other media</p> <p>know how to use IT to create art which includes their own work and that of others</p>	<p>know how to integrate digital images into artwork</p> <p>use sketchbooks to help create facial expressions</p> <p>use sketchbooks to experiment with different texture</p> <p>use photographs to help create reflections</p>	<p>experiment by using marks and lines to produce texture</p> <p>experiment with shading to create mood and feeling</p> <p>experiment with media to create emotion in art know how to use images created, scanned and found; altering them where necessary to create art</p>	<p>explain why different tools have been used to create art</p> <p>explain why chosen specific techniques have been used</p> <p>know how to use feedback to make amendments and improvement to art</p> <p>know how to use a range of e-resources to create art</p>
<p><b>Range of Artists</b></p> <p><i>concepts</i> (pattern colour shape)</p>	<p>describe what can be seen and give an opinion about the work of an artist</p> <p>ask questions about a piece of art</p>	<p>suggest how artists have used colour, pattern and shape</p> <p>know how to create a piece of art in response to the work of another artist</p>	<p>know how to identify the techniques used by different artists</p> <p>know how to compare the work of different artists</p> <p>recognise when art is from different cultures</p> <p>recognise when art is from different historical periods</p>	<p>experiment with the styles used by other artists</p> <p>explain some of the features of art from historical periods</p> <p>know how different artists developed their specific techniques</p>	<p>research the work of an artist and use their work to replicate a style</p>	<p>explain the style of art used and how it has been influenced by a famous artist</p> <p>understand what a specific artist is trying to achieve in any given situation</p> <p>understand why art can be very abstract and what message the artist is trying to convey</p>